

Originally from rural Missouri, Jenn Peek earned her BFA in sculpture from Jacksonville's University of North Florida and is currently a sculpture MFA candidate at the University of Oklahoma. As a multidisciplinary artist, she is drawn to a variety of processes and materials, including metal casting, steel fabrication, and ceramics. Themes of connection, community, and duality are foundational to her studio practice. Peek's work has been shown in multiple locations across the country such as the National Ornamental Metal Museum at Sloss Furnaces National Historic Landmark, Birmingham, Alabama, performed at the International Conference on Contemporary Cast Iron Arts in Berlin, Germany, and the Museum of Contemporary Art Jacksonville Florida. Large-scale public works can be found in multiple sculpture parks including Klutho Park in Jacksonville, Florida, The Kemp Sculpture Garden in Wichita Falls, Texas, and Sculpture Walk Springfield in Springfield, Missouri.