

As a multidisciplinary artist, I engage in painting, sculpture, pottery, costume creation, and fabrication, allowing a dynamic range of work that mirrors my evolving self. Central to my creative process is the belief in perpetual transformation through life experiences and community. A recurring theme in my art is infusing movement and tension into compositions, evoking a sense of momentum and change. Community involvement, specifically, through large-scale outdoor sculptures, connects me with people and enriches landscapes. Exposing individuals who may not otherwise have a chance to experience such types of work outside of a formal setting is a bridge that is sorely needed in the art community. Though each large-scale sculpture has a different theme, the motifs of movement and change are present throughout.

My commitment to learning, growing, and educating is realized through collaborations and workshops, contributing to our diverse art community.